



PRESS RELEASE

PARIS / 2-6.09
Maison & Objet
Hall 7 E67

SHANGHAI, Ningbo / 9-11.09
Zhejiang Imported Goods Expo
CCIG Mall - China Chamber

LONDON / 22-25.09
Tent London
Hall T1 F03

PARIS / 7.09
at h7pm / vernissage

GALERIE ROOM
67, Rue Lamarck -Paris



PRESS RELEASE

press@portego.it
www.portego.it

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GENESINI wood inlaid hooks *designed by Davide Aquini*

Continue the exploration of the ancient wood inlay technique.
The collection of hooks celebrates the Venetian tradition of wood inlays, which from the small town of Lendinara, now in the province of Rovigo, it has spread throughout Europe.
The detailed inlaid scenes are reworked by details of ancient works and enclosed by a precious brass edge.

The collection comes in two different illustration.
Botanica which the floral decorations are inspired by the furniture collection of the Zuckerman Museum in Padua. The botanical repertory from the 17th century, proves the close trade and cultural relationship between Venice and Flanders.
Bisantio, a reworking of a detail of the *Tessellatum mosaic* floor in Saint Mark's Basilica in Venice, representing a peacock.
The detail of his tail becomes a contemporary art nouveau pattern by the unexpected flavor.

Each line includes two size wooden hooks and a mirror hook.
Measures: ø 9,5 and 17cm

Ge-ne-si-ni /l.n./

Genesini Lorenzo, named Loranzo da Lendinara, was a popular wood engravers and inlayer in the middle of 15th century.

He got influence from the Italian prospective master Piero della Francesca met in Ferrara, that gave him popularity in the North of Italy cause the knowledge of wood inlay technique use to decorate churches and furnitures.



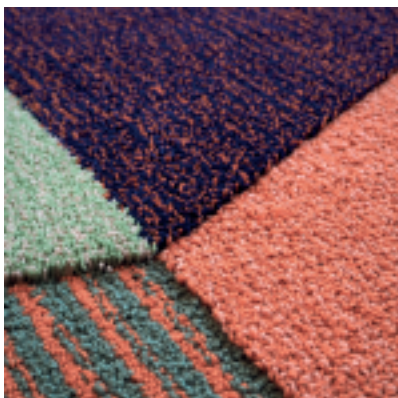


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SOTTOVOLTO New Zealand wool rug
designed by Seraina Lareida

In common thread with Sottoportico rug and following the sequence of rugs that tell the architecture of Venice, also in Sottovolto water and colors are the elements protagonists of the lagunare city. Water fully interacts with Venetian architecture, creating reflections games, geometries and altered colors.

Measures as picture 150x200cm (also available sizes 200x260cm; 300x390cm)

Colour versions: colorful (pic) o soft tone



SELFPORTRAIT wood and steel hand mirror
designed by Ilaria Innocenti & Giorgio Laboratore

Two new colours integrated in the "must have" of Portego.

After the big success now two confident trend tones come in the line: blue and coral.

Selfportrait is a hand mirror made in solid cherry wood and thiny sheet of steel. Also in the colored version wood grains are always visible.

Accessories: natural cherry wood for table use or wall support.

Colours: Natural, dirty pink, dark gray, blue, coral.



MINIPORTRAIT cherry wood boxes
designed by Ilaria Innocenti & Giorgio Laboratore

A line of two boxes follow the inspiration of Selfportrait mirror, reproducing the plissé of oriental fans.

Capsizing the cover it can be used as a little mirror, supported by a pocket duged out from the box.

The special magnets lets the cover hide all the secrets inside.

Made from a block of solid cherry wood.

Comes in two size version: round and stretched.

Colours: natural, blue, coral.



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ALGAE borosilicate glasses

designed and manufactured with Simone Crestani Atelier

The collection of two glass elements, comes from the collaboration between Portego and the Simone Crestani Atelier, one of the best borosilicate glass artist know in Europe and US for his majestic creations. Algae, as the name reminds, comes from the inspiration of the seaweed, which is the main plant in the Venetian area.

The glass has been modellate like a clay, to get the figurative representations on the top of two container elements. The theme is linked to the Laguna ceramic collection, where it has been already explored by Chiara Andreatti in 2D illustrations.

Sizes: ø 14x17cm, ø 19x27cm

Material: transparent borosilicate glass



OCI New Zealand wool rug

designed by Seraina Lareida

"Oci", from the Venetian dialect, means "eyes" and it's also a curious metaphor used to describe all the windows on the buildings facade in Venice. Oci rugs are made in New Zealand wool mixing different technics and yarns lenght to give a different feeling walking on.

They are available in three different shape, each one in three colours palette.

Each graphic design rug can match eachother getting the bigger composition rug you like. Some velcro stripes can put the rug together.

Sizes (single ones): 70x130 ; 110x200; 150x280cm

Colours: Green-brick, Yellow-dark gray, Orange-light pink

Shapes: Left, center, right

**Please feel free to ask me more info and material
you would need and like.**

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